3: Barrett E-5 (1908-1909)1925
SD6 Cayapa SD6

is of beads and coins; in pl. LV, 1, is shown a necklace consisting of four strands of glass beads, while in pl. LVI, 2, is represented a necklace of beads, coins, and sweet-scented leaves, with two pan-pipes attached to it. A unique type of neck-band is shown in pl. LV, 2, 3; these consist of a woven band to which are attached pendants of haliotis shell. In pls. LV, 4, and LVI, 1, are illustrated a neck-band and a pair of wrist-bands made of buttons, to the former of which are attached a number of coins.

Perforation of either the nose or the ears appears to have been an unknown custom among Cayapa men, hence no nose or ear ornaments worn by men are found. Some of the women at present perforate their ears and suspend from them, as ornaments, small strings of beads or other bright manufactured objects. Neither men nor women ever use native shoes or sandals of any description, nor in former times were hats worn by the men. Subsequent to the Spanish conquest, however, a hat, resembling in form that of the conquistadores, was made from pitigua and used to a limited extent by the men. At present the men use, especially at times of fiestas, the white-man's hat and other wearing apparel obtained from the settlements down the river. Vests and derby hats are highly prized, the former being decorated with buttons, bright-colored yarn, and especially with rows of small silver coins. Those who do not possess vests of the kind made by the whites often improvise a vest-like garment from ordinary cloth. Such a garment is in use by the larger individual seen

brown. A few of them are tatooed on the arms and the blue of the ink stands out very clearly. Mongoloid characteristics such as the epicanthric fold, the Mongoloid spot, and high cheekbones are very common, but in contrast to the Mongoloid nose, the Cayapa nose is often bridged. Occasionally one finds individuals with very high-bridged noses of aquiline shape. Their eyes are uniformly dark brown, and the whites are seldom clear but have a brownish tinge that would seem to indicate a high incidence of liver disorders. Most Cayapa, especially the women, seem to be somewhat round-faced. The men, while short, are very well-proportioned and have tremendous strength in their arms and shoulders which probably stems from their technique of canoe handling. As a rule, the women are thick-waisted, the result, perhaps partly at least, of their characteristic canoe handling. They generally paddle in a seated position, using a very short paddle, which requires many rapid short strokes for effective maneuvering, and they necessarily have to lean forward to make efficient use of the short paddle.

142
[364]
[144]
[164]
[147]
[501]

Clothing and Adornment. Many men are quite

294
462